

# Metaltronix M-1000 Settings

courtesy of

*Metaltronix.net*

## **CLASSIC HARD ROCK DISTORTION:**

Stage II = 10.5 (pulled out)  
Volume = 20 (pushed in)  
System Level = volume  
Treble = 14  
Middle = 16  
Mid-Shift = 5  
Bass = 12.5  
Master I = 20 (adjust accordingly if you're using footswitches)  
Master II = if playing at low volume set to 2.5 (pulled out)  
Presence = 8.5

## **CRUNCHY METAL DISTORTION:**

Stage II = 14 (pulled out)  
Volume = 20 (pushed in)  
System Level = volume  
Treble = 12  
Middle = 16  
Mid-Shift = 5  
Bass = 10.5  
Master I = 20 (adjust accordingly if you're using footswitches)  
Master II = if playing at low volume set to 2.5 (pulled out)  
Presence = 10.5

## **WARM "FENDER COMBO" DISTORTION:**

Stage II = 16 (pulled out)  
Volume = 7 (pushed in)  
System Level = volume  
Treble = 14  
Middle = 16  
Mid-Shift = 6  
Bass = 14  
Master I = 20 (adjust accordingly if you're using footswitches)  
Master II = if playing at low volume set to 2.5 (pulled out)  
Presence = 4

## **WARM "TEXAS BLUES" DISTORTION (NECK PICKUP):**

Stage II = 2 (pulled out)  
Volume = 6 (pushed in)  
System Level = volume  
Treble = 14  
Middle = 8  
Mid-Shift = 5  
Bass = 6  
Master I = 20 (adjust accordingly if you're using footswitches)  
Master II = if playing at low volume set to 2.5 (pulled out)  
Presence = 4

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## **WARM CLEAN:**

Stage II = 2 (pulled out)

Volume = 4 (pushed in)

System Level = volume

Treble = 12

Middle = 8

Mid-Shift = 2

Bass = 10

Master I = 20 (adjust accordingly if you're using footswitches)

Master II = if playing at low volume set to 2.5 (pulled out)

Presence = 4

## **TOTALLY CLEAN:**

Stage II = off (pushed in)

Volume = 4 (pushed in)

System Level = volume

Treble = 16.5

Middle = 8

Mid-Shift = 1

Bass = 10

Master I = 20 (adjust accordingly if you're using footswitches)

Master II = off (pushed in)

Presence = 16

## **ROCKABILLY (for single coil pickups):**

Stage II = 2 (pulled out)

Volume = 16 (pushed in)

System Level = volume

Treble = 14

Middle = 18

Mid-Shift = 3

Bass = 12

Master I = 20 (adjust accordingly if you're using footswitches)

Master II = if playing at low volume set to 2.5 (pulled out)

Presence = 16